

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**GCSE (9–1)**  
**J282/05**  
**LATIN**

**Verse Literature B**

**MONDAY 21 MAY 2018: Morning**

**TIME ALLOWED: 1 hour**  
**plus your additional time allowance**

**MODIFIED ENLARGED**

<b>First name</b>		<b>Last name</b>	
-----------------------	--	----------------------	--

<b>Centre number</b>						<b>Candidate number</b>				
--------------------------	--	--	--	--	--	-----------------------------	--	--	--	--

**DO NOT USE:**  
**a dictionary**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Complete the boxes on the front page with your name, centre number and candidate number.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION**

**The total mark for this paper is 50.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

**BLANK PAGE**

**Answer ALL the questions.**

**1 Read the passage and answer the questions.**

**at vero Aeneas aspectu obmutuit amens,  
arrectaeque horrore comae et vox faucibus haesit.  
ardet abire fuga dulcesque relinquere terras,  
attonitus tanto monitu imperioque deorum.  
heu quid agat? quo nunc reginam ambire furentem     5  
audeat adfatu? quae prima exordia sumat?**

**Virgil, 'Aeneid' 4, lines 279–284**

**(a) 'at ... haesit' (lines 1–2): Aeneas has just been visited by the god Mercury who tells him he must leave Carthage. What physical effects does this meeting have on Aeneas? Make TWO points.**

---

---

**[2]**

**(b) ardet abire fuga dulcesque relinquere terras,  
attonitus tanto monitu imperioque deorum.  
heu quid agat? quo nunc reginam ambire furentem  
audeat adfatu? quae prima exordia sumat?**

**Translation:**

**He is on fire to depart in flight and to leave the  
pleasant land, thunderstruck by such a great  
warning and command from the gods. Alas, what  
is he to do? With what form of address should  
he dare to get round the frenzied queen? What  
opening words is he to use?**

**Virgil, 'Aeneid' 4, lines 281–284**

**How does Virgil emphasise Aeneas' confused  
feelings on hearing the message? You should  
make TWO points and refer to the LATIN.**

---

---

---

---

---

---

---

---

---

**[4]**

**2 Read the passage and answer the questions.**

**Mnesthea Sergestumque vocat fortemque Serestum,  
classem aptent taciti sociosque ad litora cogant,  
arma parent et quae rebus sit causa novandis  
dissimulent.**

**Virgil, 'Aeneid' 4, lines 288–291**

- (a) 'Mnesthea ... parent' (lines 1–3): what THREE things is Aeneas telling Mnestheus, Sergestus and Serestus to do?**

---

---

---

---

---

---

**[3]**

- (b) Pick out and translate a LATIN word from the passage which shows that Aeneas did not want Dido to know what he was planning. [2]

Latin word: \_\_\_\_\_

English translation: \_\_\_\_\_

**3 Read the passage and answer the question.**

per ego has lacrimas dextramque tuam te  
(quando aliud mihi iam miserae nihil ipsa reliqui),  
per conubia nostra, per inceptos hymenaeos,  
si bene quid de te merui, fuit aut tibi quicquam  
dulce meum, miserere domus labentis et istam,  
oro, si quis adhuc precibus locus, exue mentem.

**5**

**Virgil, 'Aeneid' 4, lines 314–319**

**How does Dido make her appeal to Aeneas particularly persuasive in these lines? Make THREE points, each referring to the LATIN. [6]**

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

**4 Read the passage and answer the questions.**

pro re pauca loquar. neque ego hanc abscondere furto  
speravi (ne finge) fugam, nec coniugis umquam  
praetendi taedas aut haec in foedera veni.  
me si fata meis paterentur ducere vitam  
auspiciis et sponte mea componere curas, 5  
urbem Troianam primum dulcesque meorum  
reliquias colerem.

**Virgil, 'Aeneid' 4, lines 337–343**

- (a) 'neque ego ... taedas' (lines 1–3): how does Aeneas defend himself against Dido's complaints here? Make TWO points.**

---

---

---

---

[2]

- (b) 'me si fata ... colerem' (lines 4–7): what would Aeneas prefer to be doing now if the fates allowed him to follow his own wishes?**

---

---

---

[3]

**5 Read the passage and answer the question.**

**me patris Anchisae, quotiens umentibus umbris  
nox operit terras, quotiens astra ignea surgunt,  
admonet in somnis et turbida terret imago;  
me puer Ascanius capitisque iniuria cari,  
quem regno Hesperiae fraudo et fatalibus arvis.**

**Virgil, 'Aeneid' 4, lines 351–355**

**Translate this passage into English.**

---

---

---

---

---

---

---

---

---

---

**[5]**

**6 Read the passage and answer the questions.**

inter quas Phoenissa recens a vulnere Dido  
errabat silva in magna; quam Troius heros  
ut primum iuxta stetit agnovitque per umbras  
obscuram, qualem primo qui surgere mense  
aut videt aut vidisse putat per nubila lunam,  
demisit lacrimas dulcique adfatus amore est.

**5**

**Virgil, 'Aeneid' 6, lines 450–455**

**(a) 'silva in magna' (line 2): where was this wood?**

\_\_\_\_\_ **[1]**

**(b) 'qualem ... lunam' (lines 4–5): how does this simile show that Aeneas could not see Dido clearly? Make TWO points.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **[2]**

**(c) 'demisit ... est' (line 6): how do these words show that Aeneas still had feelings for Dido? Make TWO points.**

\_\_\_\_\_  
\_\_\_\_\_ **[2]**

**7\* Read the passage and answer the question.**

**talibus Aeneas ardentem et torva tuentem  
lenibat dictis animum lacrimasque ciebat.  
illa solo fixos oculos aversa tenebat  
nec magis incepto vultum sermone movetur  
quam si dura silex aut stet Marpesia cautes.  
tandem corripuit sese atque inimica refugit  
in nemus umbriferum, coniunx ubi pristinus illi  
respondet curis aequatque Sychaeus amorem.**

**5**

**Virgil, 'Aeneid' 6, lines 467–474**

**How does Virgil emphasise that Dido has not forgiven Aeneas?**

**In your answer you may wish to consider:**

**how Dido's reactions are described**

**what she finally does.**

**You must refer to the LATIN and discuss a range of stylistic features such as choice, sound and position of words. [8]**

---

---

---

---

---

[illegible]

[illegible]

**In your answer you may refer to the passages printed in this question paper, but you should also refer to other parts of the prescribed text that you have read. [10]**

[illegible]



[illegible]

[illegible]

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**


